

Paper Reference(s) 9ET0/02

Pearson Edexcel Level 3 GCE

English Literature

Advanced

Paper 2: Prose

Monday 3 June 2019 – Morning

**Time: 1 hour 15 minutes plus your additional
time allowance**

INSTRUCTIONS TO CANDIDATES

**Write your centre number, candidate number,
surname, other names and your signature in
the boxes below. Check that you have the
correct question paper.**

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
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Pearson

(Turn over)

- **Use BLACK ink or ball-point pen.**
- **Answer ONE question on your chosen theme.**
- **Answer the question in the space provided – there may be more space than you need.**
- **In your answer, you must not use texts that you have used in your coursework.**

MATERIALS REQUIRED FOR EXAMINATION

Prescribed texts (clean copies)

ITEMS INCLUDED WITH QUESTION PAPERS

Nil

INFORMATION FOR CANDIDATES

- **The total mark for this paper is 40.**
- **The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

ADVICE TO CANDIDATES

- **Read each question carefully before you start to answer it.**
- **Check your answer if you have time at the end.**

(Turn over)

Answer ONE question on the texts you have studied. Begin your answer on page 15.

CHILDHOOD

TEXTS

**Pre-1900: What Maisie Knew, Henry James;
Hard Times, Charles Dickens**

**Post-1900: Atonement, Ian McEwan;
The Color Purple, Alice Walker**

EITHER

- 1 Compare the ways in which the writers of your TWO chosen texts make use of settings. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 1 = 40 MARKS)

(Questions continue on next page)

(Turn over)

OR

- 2 Compare the ways in which the writers of your TWO chosen texts present changing relationships. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 2 = 40 MARKS)

(Questions continue on next page)

(Turn over)

COLONISATION AND ITS AFTERMATH

TEXTS

**Pre-1900: Heart of Darkness, Joseph Conrad;
The Adventures of Huckleberry Finn,
Mark Twain**

**Post-1900: A Passage to India, E M Forster;
The Lonely Londoners, Sam Selvon**

EITHER

- 3 Compare the ways in which the writers of your TWO chosen texts present interaction between characters from different cultures. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 3 = 40 MARKS)

(Questions continue on next page)

(Turn over)

OR

- 4 Compare the ways in which the writers of your TWO chosen texts present the search for new experience. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 4 = 40 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the texts you have studied. Begin your answer on page 15.

CRIME AND DETECTION

TEXTS

**Pre-1900: Lady Audley's Secret,
Mary Elizabeth Braddon; The Moonstone,
Wilkie Collins**

**Post-1900: In Cold Blood, Truman Capote;
The Murder Room, P D James**

EITHER

- 5 Compare the ways in which the writers of your TWO chosen texts present women. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 5 = 40 MARKS)

(Questions continue on next page)

(Turn over)

OR

- 6 Compare the ways in which the writers of your TWO chosen texts present significant locations. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 6 = 40 MARKS)

(Questions continue on next page)

(Turn over)

SCIENCE AND SOCIETY

TEXTS

Pre-1900: Frankenstein, Mary Shelley; The War of the Worlds, H G Wells

Post-1900: Never Let Me Go, Kazuo Ishiguro; The Handmaid's Tale, Margaret Atwood

EITHER

- 7 Compare the ways in which the writers of your TWO chosen texts present warnings about the future. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 7 = 40 MARKS)

(Questions continue on next page)

(Turn over)

OR

- 8 Compare the ways in which the writers of your TWO chosen texts make use of the natural world. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 8 = 40 MARKS)

(Questions continue on next page)

(Turn over)

Answer ONE question on the texts you have studied. Begin your answer on page 15.

THE SUPERNATURAL

TEXTS

Pre-1900: The Picture of Dorian Gray, Oscar Wilde; Dracula, Bram Stoker

Post-1900: The Little Stranger, Sarah Waters; Beloved, Toni Morrison

EITHER

- 9 Compare the ways in which the writers of your TWO chosen texts present women. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 9 = 40 MARKS)

(Questions continue on next page)

(Turn over)

OR

- 10 Compare the ways in which the writers of your TWO chosen texts present menace. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 10 = 40 MARKS)

(Questions continue on next page)

(Turn over)

WOMEN AND SOCIETY

TEXTS

Pre-1900: Wuthering Heights, Emily Brontë;

Tess of the D'Urbervilles, Thomas Hardy

Post-1900: Mrs Dalloway, Virginia Woolf;

A Thousand Splendid Suns, Khaled Hosseini

EITHER

- 11 Compare the ways in which the writers of your TWO chosen texts present inequality. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 11 = 40 MARKS)

(Questions continue on next page)

(Turn over)

OR

- 12 Compare the ways in which the writers of your TWO chosen texts make use of narrative voice. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 12 = 40 MARKS)

(Indicate your question choice on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1	<input type="checkbox"/>	Question 7	<input type="checkbox"/>
Question 2	<input type="checkbox"/>	Question 8	<input type="checkbox"/>
Question 3	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 4	<input type="checkbox"/>	Question 10	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 11	<input type="checkbox"/>
Question 6	<input type="checkbox"/>	Question 12	<input type="checkbox"/>

Please write the titles of your chosen texts below:

Text 1:

Text 2:

(Begin your answer on next page)

(Turn over)

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